

Bio for Ethne Clarke

Ethne Clarke is an internationally known, literary-award-winning author of more than fifteen books on gardening, garden design and landscape history, including the best-selling *Herb Garden Design*, *English Cottage Gardens*, *The Art of the Kitchen Garden*, and *The Gardens of Tuscany*. Since 2003 she has been the Garden Editor of Traditional Home magazine.

Originally from Chicago, Ethne lived in England for nearly thirty years. It was there she began her gardening and garden-writing career, working as a freelance editor, author and journalist, contributing to the leading UK magazines including *Homes and Gardens*, *Country Life*, *Gardens Illustrated* and *The Garden, the Journal of the Royal Horticultural Society*. As a hands-on gardener, Ethne turned the 1.5 acre field attached to her Norfolk farmhouse into a traditional cottage garden planted with old shrub roses, an orchard of heritage apple trees, countless perennials and collections of snowdrops, white fantailed doves and fancy chickens.

In 1998, she returned to the USA with her husband and son and settled in Austin, Texas. There she made a waterwise urban garden, which was certified as a National Backyard Wildlife Habitat. During her time in Austin, Ethne was a contributing editor to *House & Garden* magazine, worked as a volunteer gardener at the Ladybird Johnson and helped to establish the Masters Degree program in Landscape Architecture at the University of Texas, teaching garden. In 2000, she was received the degree Master of Philosophy in Fine Arts from DeMontfort University, England. 2003, Ethne and her family relocated to Des Moines, Iowa, where she is the Garden Editor of Traditional Home magazine, the top-selling, high-end, interior design magazine in the United States.

Ethne is in demand as a popular speaker and lecturer on garden subjects, and she has also led garden tours in England, France and Italy. She recently started work on her next book, *An Infinity of Graces: The Italian Villas and Gardens of Cecil Pinsent*, to be published by W. W. Norton, who are soon to release a revised edition of her 1989 bestseller, *Hidcote: the Making of a Garden*, about the creation of the seminal English garden of the 20th century which was made by the American expatriate, Lawrence Johnston.